

Part – Time Music Teacher

Reports to: Principal

Is responsible for: the day to day delivery and oversight of music within the Secondary School

General Description

- To fulfil all relevant duties and responsibilities as a classroom teacher within those definitions as set by the Principal of CVAS.
- To teach and assess the school curriculum with full regard to the Board of Studies Curriculum for NSW.
- To be pro-actively aware of the ethos of CVAS as a Christian School in the Anglican tradition and to bear reference to that ethos as regards all levels of relationships and of communication, and – where relevant – curriculum content and mode of delivery.
- To be professionally and personally aware of, and to seek to facilitate – both pastorally and in terms of active differentiation – the Secondary School’s identity as an inclusive school.
- To bear professional reference to those particular Policies pertaining to the Secondary School - and to be consistent in the support and application of them.
- To support the School’s extra-curricular program according to the guidelines set by the Principal.

Day to Day Responsibilities

- To direct Secondary School Choirs and to prepare for the Grafton Eisteddfod and school-based public concerts.
- To lead in the planning, classroom support and delivery of the bi-annual CVAS Secondary School Musical, Secondary School Assemblies and two annual Secondary School Performance Evenings.
- To direct and monitor progress of a Senior School Ensemble.
- With the Director of Curriculum monitor present delivery of the BOS Music Syllabus,
- To teach music classes 7 - 12
- To arrange for and timetable regular visits by instrumental teachers.
- To audit present stock and to organise the purchase, repair, servicing and replacement of instruments and equipment.
- To provide a training and information resource for staff in the area of Music and to collaborate with staff in integrating Music across the curriculum.
- To seek to pursue continuing professional training in the area of Music Education and its application as regards all areas of assessment and curriculum support and delivery.
- In consultation with the CVAS Information Technology Co-ordinator, to introduce and develop individual student skills in computer-designed music and to consider effective use of interactive whiteboards and the interactive and multi-media presentation of new content and recording possibilities re: music technologies.
- To plan for opportunities for students to gain experience of music beyond the school.
- To plan for and lead ‘musical outreach’ to the local community.

Personal Requirements

- Proficiency in at least one instrument
- Enthusiasm for and ability in music and teaching
- Good organisational skills and vision towards the creation of a living, and inclusive, music culture at CVAS Secondary School
- Ability to communicate musical concepts and instructions clearly and to a model of delivery, and at a level of content re: Secondary School Students, 7 - 12.
- Patience and insight in encouraging students of differing abilities